

FORM BSSA.9G
THE BUDGERIGAR SOCIETY OF SOUTH AFRICA
GUIDELINES TO BE READ IN CONJUNCTION WITH THE SHOW SCHEDULE

When entering birds in their respective classes, the schedule is very specific in that the colour or variety indicated is the colour or variety allowed in that class. This is particularly so in respect of the popular colours and varieties. The same can not be said for the composites; which means that they combine a number of mutant varieties all in one bird. The more common ones e.g. Opaline Cinnamon, have their own classes but the problem arises when the exhibitor is confronted with, for instance, a Spangle Yellowface. Does it go in the Spangle class or the Yellowface class? This has always been a problem for exhibitors and officials alike. To try and alleviate the problem, a form of hierarchy was suggested and this was approved at the judges' seminar held in Orkney in 1997. This action was subsequently approved by Management Committee at a meeting held on Monday 24th November 1997. The hierarchy order of merit is :

SPANGLE INCLUDING DOUBLE FACTOR
DOMINANT PIED
RECESSIVE PIED
YELLOWFACE
A.O.C. or V.

What this means in reality is that any bird that carries the Spangle factor and also the variety below it i.e. Dominant Pied, must be entered in the Spangle class. Thus the following will all be entered in the Spangle class, either Green or Blue series, or Double Factor:

NORMAL SPANGLE
CINNAMON SPANGLE
OPALINE SPANGLE
OPALINE CINNAMON SPANGLE
DOMINANT PIED SPANGLEYELLOWFACE

Ranked second on the hierarchy is Dominant Pied and therefore the following must be entered in the Dominant Pied class :

NORMAL DOMINANT PIEDCINNAMON DOMINANT PIED
OPALINE CINNAMON DOMINANT PIEDYELLOWFACE DOMINANT PIED
ALL CLEARFLIGHTS

Next on the ranking is the Recessive Pied. The only composite we can have here is the Yellowface and as Yellowface is below Recessive Pied, the bird must be entered as a Recessive Pied.

Please note that the so called odd eyed Pies, those having one normal eye and one plum coloured eye without the iris ring, must be entered in the Dominant Pied class.

Fourth on the list is the Yellowface which means that all varieties in the Blue series that carry the Yellowface factor, must be entered in the Yellowface class, unless they are combined with Spangle, Dominant or Recessive Pied varieties in which case they must be entered in the respective Spangle, Dominant and Recessive Pied classes.

Birds known as Australian Goldenface, both single or double factor, must be entered in the Yellowface class. Birds known as Rainbows, which is actually a composite Opaline Whitewing Yellowface/Goldenface Blue, must be entered in the A.O.C. or V. class.

Please remember that should you have difficulty in deciding in which class a particular bird should be entered, do not hesitate to ask a more experienced member for advise.