

**THE
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OF
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NORMAL GROUP (Green Series & Blue Series)**LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

DARK GREEN

As the Light Green but with a dark green body colour.

Primary tail feathers: Darker in proportion.

OLIVE GREEN

As the Light Green but with a deep olive green body colour.

Primary tail feathers: Darker in proportion.

GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; skyblue of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

COBALT

As the Skyblue but with a deep rich cobalt body colour.

Primary tail feathers: Darker in proportion.

MAUVE

As the Skyblue but with a deep mauve body colour free from any grey suffusion.

Primary tail feathers: Darker in proportion.

VIOLET

As the Skyblue but with a deep violet body colour.

Primary tail feathers: Darker in proportion.

GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE GROUP (Green Series & Blue Series)**OPALINE LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

OPALINE DARK GREEN

As the Opaline Light Green but with a dark green body colour.

Primary tail feathers: Darker in proportion.

OPALINE OLIVE GREEN

As the Opaline Light Green but with a deep olive green body colour.

Primary tail feathers: Darker in proportion.

OPALINE GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Opaline grey Green. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey.

OPALINE COBALT

As the Opaline Skyblue but with a deep rich cobalt body colour.

Primary tail feathers: Darker in proportion.

OPALINE MAUVE

As the Opaline Skyblue but with a deep mauve body colour free from any grey suffusion.

Primary tail feathers: Darker in proportion.

OPALINE VIOLET

As the Opaline Skyblue but with a deep violet body colour.

Primary tail feathers: Darker in proportion.

OPALINE GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be black on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal body colour edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Opaline Grey. The shade of the cheek patches may change according to the shade of the body colour.

CINNAMON GROUP (Green Series & Blue Series)**CINNAMON LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

CINNAMON DARK GREEN

As the Cinnamon Light Green but with a dark green body colour.

Primary tail feathers: Darker in proportion with a brown quill.

CINNAMON OLIVE GREEN

As the Cinnamon Light Green but with a olive green body colour.

Primary tail feathers: Darker in proportion with a brown quill.

CINNAMON GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Cinnamon Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

CINNAMON SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; skyblue 50% of normal body colour of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal white edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

CINNAMON COBALT

As the Cinnamon Skyblue but with a cobalt body colour.

Primary tail feathers: Darker in proportion with a brown quill.

CINNAMON MAUVE

As the Cinnamon Skyblue but with a mauve body colour, free from any grey suffusion.

Primary tail feathers: Darker in proportion with a brown quill.

CINNAMON VIOLET

As the Cinnamon Skyblue but with a violet body colour.

Primary tail feathers: Darker in proportion with a brown quill.

CINNAMON GREY

General Body Colour	Rump, breast, flanks and underparts; grey 50% of normal body colour of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown with a well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal white edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Cinnamon Grey. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE CINNAMON GROUP (Green Series & Blue Series)**OPALINE CINNAMON LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

OPALINE CINNAMON DARK GREEN

As the Opaline Cinnamon Light Green but with a dark green body colour.

Primary tail feathers: Darker in proportion with a brown quill.

OPALINE CINNAMON OLIVE GREEN

As the Opaline Cinnamon Light Green but with a olive green body colour.

Primary tail feathers: Darker in proportion with a brown quill.

OPALINE CINNAMON GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of opaline Cinnamon Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE CINNAMON SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; skyblue 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Dark blue with a brown quill.
Feet and Legs	Pinkish grey.

OPALINE CINNAMON COBALT

As the Opaline Cinnamon Skyblue but with a cobalt body colour.

Primary tail feathers: Darker in proportion with a brown quill.

OPALINE CINNAMON MAUVE

As the Opaline Cinnamon Skyblue but with a mauve body colour, free from any grey suffusion.

Primary tail feathers: Darker in proportion with a brown quill.

OPALINE CINNAMON VIOLET

As the Opaline Cinnamon Skyblue but with a violet body colour.

Primary tail feathers: Darker in proportion with a brown quill.

OPALINE CINNAMON GREY

General Body Colour	Rump, breast, flanks and underparts; grey 50% of normal body colour of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be cinnamon brown on the body colour ground and be symmetrical with an opalescent effect.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Cinnamon brown with a minimal body colour edge.
Primary Tail Feathers	Deep cinnamon brown with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Opaline Cinnamon Grey. The shade of the cheek patches may change according to the shade of the body colour.

LUTINO, ALBINO & LACEWING GROUP**LUTINO**

General Body Colour	Deep buttercup yellow, clear and free from all markings.
Mask	Deep buttercup yellow, clear and free from all markings.
Markings	None.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	White. (Yellowish white acceptable)
Primary Tail Feathers	White. (Yellowish white acceptable)
Feet and Legs	Fleshy pink.

ALBINO

General Body Colour	White, clear and free from all markings.
Mask	White, clear and free from all markings.
Markings	None.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

NOTE 1

Lutino: There should be no green suffusion throughout.

Albino: There should be no blue or grey suffusion throughout.

NOTE 2

The Albino combined with any Yellowface or Goldenface mutation is recognised and the white colour will be suffused with yellow the shade of which will depend on the yellow or Goldenface mutation involved.

NOTE 3

The depth of body colour in Lutinos will vary in accordance with the base body colour it is masking.

LACEWING YELLOW

General Body Colour	Rump, breast, flanks and underparts; Deep buttercup yellow.
Mask	Buttercup yellow, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown on a buttercup yellow ground.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	Pale cinnamon brown with a minimal yellow edge.
Primary Tail Feathers	Pale cinnamon brown with a cinnamon brown quill.
Feet and Legs	Fleshy pink.

LACEWING WHITE

General Body Colour	Rump, breast, flanks and underparts; Pure white.
Mask	Pure white, ornamented by six evenly spaced large round cinnamon brown throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the cinnamon brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; cinnamon brown on a white ground.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red with a white iris.
Cheek Patches	White.
Primary Wing Flights	Pale cinnamon brown with a minimal white edge.
Primary Tail Feathers	Pale cinnamon brown with a cinnamon brown quill.
Feet and Legs	Fleshy pink.

NOTES ON LACEWINGS – YELLOW and WHITE

1. The body colour varies slightly in Lacewing Yellows according to the number of dark factors being masked.
2. An Opaline form of Lacewing is recognised and follows the general description of the Lacewing Yellow and Lacewing White as above but with opaline characteristics and all should be exhibited in the Lacewing classes.
3. The Lacewing White in both the normal and opaline forms, when combined with any Yellowface mutation, is recognised and the pure white colour will be suffused with yellow, the shade of which will depend on the Yellowface or Goldenface mutation involved.
4. The Lacewing White, in both the normal and opaline forms, when combined with any Yellowface or Goldenface mutation, should be exhibited in the Yellowface or Goldenface classes only.

CLEARWING GROUP (Yellow-wings & Whitewings)**YELLOW-WING LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	Buttercup yellow with the throat spots completely absent or only very faintly visible, grayish/white in colour. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a buttercup yellow ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Wings	Buttercup yellow, free from all markings.
Primary Wing Flights	Yellowish grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

YELLOW-WING DARK GREEN

As the Yellow-wing Light Green but with a dark green body colour.

Primary tail feathers: Neutral with ground or body colour suffusion.

YELLOW-WING OLIVE GREEN

As the Yellow-wing Light Green but with a olive green body colour.

Primary tail feathers: Neutral with ground or body colour suffusion.

YELLOW-WING GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	Buttercup yellow with the throat spots completely absent or only very faintly visible, grayish/white in colour. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a buttercup yellow ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Wings	Buttercup yellow, free from all markings.
Primary Wing Flights	Yellowish grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Yellow-wing Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

WHITEWING SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	White with the throat spots completely absent or only very faintly visible, grayish/white in colour. The white of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a white ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Wings	White, free from all markings.
Primary Wing Flights	Grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

WHITEWING COBALT

As the Whitewing Skyblue but with a cobalt body colour.

Primary tail feathers: Neutral with ground or body colour suffusion.

WHITEWING MAUVE

As the Whitewing Skyblue but with a mauve body colour, free from any grey suffusion.

Primary tail feathers: Neutral with ground or body colour suffusion.

WHITEWING VIOLET

As the Whitewing Skyblue but with a violet body colour.

Primary tail feathers: Neutral with ground or body colour suffusion.

WHITEWING GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout, not less than 90% of the normal variety in depth and intensity.
Mask	White with the throat spots completely absent or only very faintly visible, grayish/white in colour. The white of the mask extending over the frontal and crown, to merge with the faintly visible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck, faintly visible on a white ground. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Wings	White, free from all markings.
Primary Wing Flights	Grey/white.
Primary Tail Feathers	Neutral with ground or body colour suffusion.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Whitewing Grey. The shade of the cheek patches may change according to the shade of the body colour.

THE CRESTED VARIETY

The crested character can be combined visibly with all other varieties aforementioned in these standards and the exhibition standard for crested should be exactly as written for each colour and variety plus either a Full Circular, Half Circular or Tufted Crest as described below:-

FULL CIRCULAR

This should be a flat round crest with the feathers radiating from the centre of the head.

HALF CIRCULAR

This should be a half circle of feathers radiating from the centre of the head or raised in a flat fringe above the cere.

TUFTED

This should be an upright crest of feathers up to three eighths of an inch (10mm) high rising just above the cere.

SPANGLE GROUP (Green Series & Blue Series)**SPANGLE LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge and on wings each feather being buttercup yellow in colour with a black inner edge and a buttercup yellow outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal black edge.
Primary Tail Feathers	Buttercup yellow or yellow edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

SPANGLE DARK GREEN

As the Spangle Light Green but with a dark green body colour.

SPANGLE OLIVE GREEN

As the Spangle Light Green but with a olive green body colour.

SPANGLE GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge and on wings each feather being buttercup yellow in colour with a black inner edge and a buttercup yellow outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal black edge.
Primary Tail Feathers	Buttercup yellow or yellow edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Spangle Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

SPANGLE SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge and on wings each feather being white in colour with a black inner edge and a white outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal black edge.
Primary Tail Feathers	White or white edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

SPANGLE COBALT

As the Spangle Skyblue but with a cobalt body colour.

SPANGLE MAUVE

As the Spangle Skyblue but with a mauve body colour free from any grey suffusion.

SPANGLE VIOLET

As the Spangle Skyblue but with a violet body colour.

SPANGLE GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge and on wings each feather being white in colour with a black inner edge and a white outer edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal black edge.
Primary Tail Feathers	White or white edged with black.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Spangle Grey. The shade of the cheek patches may change according to the shade of the body colour.

DOUBLE FACTOR SPANGLE YELLOW (Green Series)

General Body Colour	Yellow and free from all markings.
Mask	Yellow. There should not be any visible spots on the mask. The frontal and crown should be clear and free from all markings.
Wings	Yellow, free from black or grizzled ticking or green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Silvery white.
Primary Wing Flights	Slightly paler than body colour.
Primary Tail Feathers	Slightly paler than body colour.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

DOUBLE FACTOR SPANGLE WHITE (Blue Series)

General Body Colour	White and free from all markings.
Mask	White. There should not be any visible spots on the mask. The frontal and crown should be clear and free from all markings.
Wings	White, free from black or grizzled ticking or blue suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Silvery white.
Primary Wing Flights	Slightly paler than body colour.
Primary Tail Feathers	Slightly paler than body colour.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE 1

The depth of body colour in Double Factor Spangle Yellow will vary in accordance with the base body colour it is masking.

NOTE 2

The Double Factor Spangle White combined with any Yellowface or Goldenface mutation is recognised and the white colour will be suffused with yellow the shade of which will depend on the Yellowface or Goldenface mutation involved.

NOTE ON SPANGLE VARIETY

The Spangle variety may be combined visibly with other varieties.

OPALINE SPANGLE GROUP (Green Series & Blue Series)**OPALINE SPANGLE LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well defined buttercup yellow inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal body colour edge.
Primary Tail Feathers	Buttercup yellow or yellow with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

OPALINE SPANGLE DARK GREEN

As the Opaline Spangle Light Green but with a dark green body colour.

OPALINE SPANGLE OLIVE GREEN

As the Opaline Spangle Light Green but with a deep olive green body colour.

OPALINE SPANGLE GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots with yellow centres, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well defined buttercup yellow inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow with a minimal body colour edge.
Primary Tail Feathers	Buttercup yellow or yellow with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Opaline Spangle Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

OPALINE SPANGLE SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well defined white inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal body colour edge.
Primary Tail Feathers	White with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

OPALINE SPANGLE COBALT

As the Opaline Spangle Skyblue but with a deep rich cobalt body colour.

OPALINE SPANGLE MAUVE

As the Opaline Spangle Skyblue but with a deep mauve body colour free from any grey suffusion.

OPALINE SPANGLE VIOLET

As the Opaline Spangle Skyblue but with a deep violet body colour.

OPALINE SPANGLE GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout including the V-area (saddle or mantle) where undulations at the back of the head should cease, thus leaving a clear V effect between the top of the wings.
Mask	White, ornamented by six evenly spaced large round black throat spots with white centres, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the faint undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head and neck should be minimal. On wings should be body colour with a well defined white inner edge and a body colour outer edge.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	White with a minimal body colour edge.
Primary Tail Feathers	White with a minimal body colour edge.
Feet and Legs	Blue/grey, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Opaline Spangle Grey. The shade of the cheek patches may change according to the shade of the body colour.

PIED GROUP (Green Series & Blue Series)**DOMINANT PIED LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of buttercup yellow or with a clear buttercup yellow band around its middle just above the thighs.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge but having irregular patches of clear buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

DOMINANT PIED DARK GREEN

As the Dominant Pied Light Green but with a dark green body colour.

DOMINANT PIED OLIVE GREEN

As the Dominant Pied Light Green but with a deep olive green body colour.

DOMINANT PIED GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of buttercup yellow or with a clear buttercup yellow band around its middle just above the thighs.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge but having irregular patches of clear buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

DOMINANT PIED SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of white or with a white band around its middle just above the thighs.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

DOMINANT PIED COBALT

As the Dominant Pied Skyblue but with a deep rich cobalt body colour.

DOMINANT PIED MAUVE

As the Dominant Pied Skyblue but with a deep rich mauve body colour free from any grey suffusion.

DOMINANT PIED VIOLET

As the Dominant Pied Skyblue but with a deep violet body colour.

DOMINANT PIED GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout but broken with no more than a maximum of 50% of total body colour area by irregular patches of white or with a white band around its middle just above the thighs.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue, fleshy pink or a mixture of both in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled, fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

NOTE ON DOMINANT PIED VARIETY

The Dominant Pied variety may be combined visibly with other varieties.

CLEARFLIGHT LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout without any breaks or patches of variegation.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink.

CLEARFLIGHT DARK GREEN

As the Clearflight Light Green but with a dark green body colour.

CLEARFLIGHT OLIVE GREEN

As the Clearflight Light Green but with a deep olive green body colour.

CLEARFLIGHT GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout without any breaks or patches of variegation.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

CLEARFLIGHT SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout without any breaks or patches of variegation.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled or fleshy pink.

CLEARFLIGHT COBALT

As the Clearflight Skyblue but with a deep rich cobalt body colour.

CLEARFLIGHT MAUVE

As the Clearflight Skyblue but with a deep mauve body colour free from any grey suffusion.

CLEARFLIGHT VIOLET

As the Clearflight Skyblue but with a deep violet body colour.

CLEARFLIGHT GREY

General Body Colour	Rump, breast, flanks and underparts; deep grey of an even depth of colour throughout without any breaks or patches of variegation.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled or fleshy pink.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

NOTE ON CLEARFLIGHT VARIETY

The Clearflight variety may be combined visibly with other varieties.

DUTCH PIED LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout but with no more than 50% of total body colour area by patches of buttercup yellow restricted to the top part of the body.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge but having irregular patches of buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

DUTCH PIED DARK GREEN

As the Dutch Pied Light Green but with a dark green body colour.

DUTCH PIED OLIVE GREEN

As the Dutch Pied Light Green but with a deep olive green body colour.

DUTCH PIED GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout but with no more than 50% of total body colour area by patches of buttercup yellow restricted to the top part of the body.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	Buttercup yellow at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined buttercup yellow edge but having irregular patches of buttercup yellow or with part of the leading edge of the wing up to the shoulder clear buttercup yellow on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

DUTCH PIED SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout but with no more than 50% of total body colour area by patches of white restricted to the top part of the body.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

DUTCH PIED COBALT

As the Dutch Pied Skyblue but with a deep rich cobalt body colour.

DUTCH PIED MAUVE

As the Dutch Pied Skyblue but with a deep mauve body colour.

DUTCH PIED VIOLET

As the Dutch Pied Skyblue but with a deep violet body colour.

DUTCH PIED GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout but with no more than 50% of total body colour area by patches of white restricted to the top part of the body.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Head Patch	White at back of head.
Markings	On cheeks, back of head, neck and wings; black with well defined white edge but having irregular patches of white or with part of the leading edge of the wing up to the shoulder white on an otherwise normally marked wing. Wing markings may be grizzled in appearance. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Blue/grey mottled or fleshy pink or a mixture of both.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

NOTE ON DUTCH PIED VARIETY

The Dutch Pied variety may be combined visibly with other varieties.

RECESSIVE PIED LIGHT GREEN

General Body Colour	Irregular patches of buttercup yellow and light green with the latter mainly on the lower chest, rump and underparts.
Mask	Buttercup yellow, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a buttercup yellow ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Fleshy pink.

RECESSIVE PIED DARK GREEN

As the Recessive Pied Light Green but with a buttercup yellow and dark green body colour.

RECESSIVE PIED OLIVE GREEN

As the Recessive Pied Light Green but with a buttercup yellow and olive green body colour.

RECESSIVE PIED GREY GREEN

General Body Colour	Irregular patches of buttercup yellow and grey green with the latter mainly on the lower chest, rump and underparts.
Mask	Buttercup yellow, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a buttercup yellow ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	Buttercup yellow.
Primary Tail Feathers	Buttercup yellow.
Feet and Legs	Fleshy pink.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

RECESSIVE PIED SKYBLUE

General Body Colour	Irregular patches of buttercup white and deep skyblue with the latter mainly on the lower chest, rump and underparts.
Mask	White, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a white ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	Violet, silvery white or a mixture of both.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

RECESSIVE PIED COBALT

As the Recessive Pied Skyblue but with a white and deep rich cobalt body colour.

RECESSIVE PIED MAUVE

As the Recessive Pied Skyblue but with a white and deep mauve body colour.

RECESSIVE PIED VIOLET

As the Recessive Pied Skyblue but with a white and deep violet body colour.

RECESSIVE PIED GREY

General Body Colour	Irregular patches of buttercup white and grey with the latter mainly on the lower chest, rump and underparts.
Mask	White, ornamented by up to six evenly spaced large round black throat spots. When present, the two outer spots to be partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings should be black undulations and/or black dots on a white ground, random in pattern and distribution and covering 10% to 20% of the total wing area.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	Grey, silvery white or a mixture of both.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

NOTE ON RECESSIVE PIED VARIETY

The Recessive Pied variety may be combined visibly with other varieties.

DARK-EYED CLEAR GROUP**DARK-EYED CLEAR YELLOW**

General Body Colour	Buttercup yellow, clear and free from all markings.
Mask	Buttercup yellow, clear and free from all markings.
Wings	Buttercup yellow, clear and free from all markings or grizzled tickings.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	White.
Primary Wing Flights	Paler yellow than rump colour.
Primary Tail Feathers	Paler yellow than rump colour.
Feet and Legs	Fleshy pink.

DARK-EYED CLEAR WHITE

General Body Colour	White, clear and free from all markings.
Mask	White, clear and free from all markings.
Wings	White, clear and free from all markings or grizzled tickings.
Cere	Fleshy pink in cocks, brown in hens.
Beak	Orange coloured.
Eyes	Dark without a light iris ring.
Cheek Patches	White.
Primary Wing Flights	White.
Primary Tail Feathers	White.
Feet and Legs	Fleshy pink.

NOTE 1

Dark-Eyed Clear Yellow: There should be no green suffusion throughout.

Dark-Eyed Clear White: There should be no blue or grey suffusion throughout.

NOTE 2

The Dark-Eyed Clear White combined with any Yellowface or Goldenface mutation is recognised and the white colour will be suffused with yellow, the shade of which will depend on the yellow or Goldenface mutation involved.

NOTE 3

The depth of body colour in Dark-Eyed Clear Yellow will vary in accordance with the base body colour it is masking.

YELLOWFACE GROUP**YELLOWFACE (MUTANT 1) All varieties in the blue series**

The standard will be as for all the different varieties in the blue series including Grey and should conform in every respect except in the following details:

General Body Colour	As the corresponding white face variety.
Mask	Lemon yellow which should extend over the frontal and crown with no more than minimal intrusion into the undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings may have a light flush of lemon yellow visible in the otherwise white areas at the edge of the markings.
Tail Feathers	Lemon yellow overlay on the white areas of the secondary tail feathers is permissible.

NOTE

Yellowface Mutant 1 can be bred in single and double factor form, however, the latter is white faced. A spillage of yellow from the mask into the basic body colour should be penalised, the exception being where the yellowface character is combined with any variety which displays white plumage in the basic body or wing colour where it is permissible for spillage of yellow colour from the mask to run into the areas of white plumage.

YELLOWFACE (MUTANT 2) DOUBLE FACTOR and GOLDENFACE DOUBLE FACTOR

The standard will be as for all the different varieties in the blue series including Grey and should conform in every respect except in the following details:

General Body Colour	As the corresponding white face variety.
Mask	Buttercup yellow which should extend over the frontal and crown (a deeper yellow in the case of the Goldenface version) which will continue through the otherwise white areas of the undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings may have a light flush of yellow visible in the otherwise white areas at the edge of the markings.
Tail Feathers	A deep yellow overlay on the otherwise white areas of the secondary tail feathers.

NOTE

Yellowface Mutant 2 and Goldenface can be bred in single factor forms but it is desirable that only the double factor forms are exhibited as unavoidable confusion can be caused with single factor examples due to the heavily increased suffusion of yellow into the body colour which distorts the basic blue to green/blue shade.

Spillage of yellow colour from the mask in Yellowface Mutant 2 double factor and Goldenface double factor is permissible but should be no more than minimal and confined to the area of the body adjacent to the bottom edge of the mask.

RAINBOW (composite Opaline Whitewing Yellowface/Goldenface Blue series)

The standard will be as for the Opaline Whitewing Skyblue, Cobalt, Mauve, Violet or Grey except for the following details:

The expression of yellow coloration will vary dependent upon which of the Yellowface Mutants is visibly present in each case, ie Yellowface Mutant 1 will be lemon yellow, Yellowface Mutant 2 double factor will be buttercup yellow and Goldenface double factor will be deeper yellow. The otherwise white areas of the mask, frontal, crown and the very faintly discernible undulations at the back of the head will be in the shade of yellow coloration appropriate to the Yellowface mutant form.

Markings	On cheeks, back of head and neck will have a light flush of the appropriate shade of yellow visible on the otherwise white areas at the edge of the markings.
Wings	May have a very light flush of the appropriate shade of yellow visible on the otherwise white areas at the edge of minimal body colour markings.
Primary Wing Flights	Grey/white.
Primary Tail Feathers	White.
Secondary Tail Feathers	Blueish/grey at the tip, an overlay of the appropriate shade of yellow on the otherwise white areas is permissible.

NOTE

The notes for the above Yellowface and Goldenface mutations regarding the single factor and double factor should also be applied to the written standard for the Rainbow variety.

YELLOW & WHITE GROUP**LIGHT YELLOW**

General Body Colour	Rump, breast, flanks and underparts; buttercup yellow of an even shade throughout and free from any shade of green suffusion.
Mask	Buttercup yellow with the throat spots completely absent or only very faintly discernible. The buttercup yellow of the mask extending over the frontal and crown, to merge with the very faintly discernible undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; neutral in colour and very faintly discernible with a well defined buttercup yellow edge. All markings should be free from any intrusion of green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	White suffused.
Primary Wing Flights	Yellowish and lighter than body colour.
Primary Tail Feathers	Yellowish and lighter than body colour.
Feet and Legs	Pinkish blue/grey mottled.

DARK YELLOW

As the Light Yellow but with a dark yellow body colour.

Primary tail feathers: Darker in proportion.

OLIVE YELLOW

As the Light Yellow but with a olive yellow body colour.

Primary tail feathers: Darker in proportion.

GREY YELLOW

General Body Colour	Rump, breast, flanks and underparts; mustard yellow of an even shade throughout and free from any shade of green suffusion.
Mask	Yellow, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches. The yellow of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; very pale grey with a well defined yellow edge. All markings should be free from any intrusion of green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Pale grey.
Primary Wing Flights	Grey white to pale grey.
Primary Tail Feathers	Grey white to pale grey.
Feet and Legs	Blue/grey mottled.

NOTE: There are light, medium and dark shades of Grey Yellow. The shade of the cheek patches may change according to the shade of the body colour.

GREY WHITE

General Body Colour	Rump, breast, flanks and underparts; very pale grey of an even shade throughout and free from any shade of blue suffusion.
Mask	White, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; very pale grey with a well defined white edge. All markings should be free from any intrusion of grey/blue suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Pale grey.
Primary Wing Flights	Grey white to pale grey.
Primary Tail Feathers	Grey white to pale grey.
Feet and Legs	Blue/grey mottled.

NOTE: There are light, medium and dark shades of Grey White. The shade of the cheek patches may change according to the shade of the body colour.

NOTE

Opaline, Cinnamon and Opaline Cinnamon forms of all Yellows and Whites are recognised and follows the general description as for the Yellows and Whites above but with the opaline, cinnamon or opaline cinnamon characteristics added. The Yellow and White varieties may be combined visibly with other varieties.

YELLOW & WHITE (suffused) GROUP**YELLOW (suffused)**

General Body Colour	Rump, breast, flanks and underparts; yellow suffused with either Light, Dark or Olive Green. This suffusion may vary in intensity up to 50% of normal body colour depth.
Mask	Buttercup yellow, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; very pale grey with a well defined buttercup yellow edge. All markings should be free from any intrusion of green.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Pale blue to pale violet.
Primary Wing Flights	Yellowish white to pale grey.
Primary Tail Feathers	Yellowish white to pale grey.
Feet and Legs	Pinkish blue/grey mottled.

WHITE (suffused)

General Body Colour	Rump, breast, flanks and underparts; white suffused with either Skyblue, Cobalt, Mauve or Violet. This suffusion may vary in intensity up to 50% of normal body colour depth.
Mask	White, ornamented by six evenly spaced large round very pale grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the very pale grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; very pale grey with a well defined white edge. All markings should be free from any intrusion of green.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Pale blue to pale violet.
Primary Wing Flights	Blueish white to pale grey.
Primary Tail Feathers	Blueish white to pale grey.
Feet and Legs	Pinkish blue/grey mottled.

GREYWING GROUP (Green Series & Blue Series)**GREYWING LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green 50% of normal body colour depth of an even shade throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well defined buttercup yellow edge. All markings should be free from any intrusion of green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light violet.
Primary Wing Flights	Grey with a minimal buttercup yellow edge.
Primary Tail Feathers	Grey with a blueish tinge.
Feet and Legs	Blue/grey mottled.

GREYWING DARK GREEN

As the Greywing Light Green but with a dark green body colour 50% of normal body colour depth. Primary tail feathers: Darker in proportion.

GREYWING OLIVE GREEN

As the Greywing Light Green but with an olive green body colour 50% of normal body colour depth. Primary tail feathers: Darker in proportion.

GREYWING GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green 50% of normal body colour depth of an even shade throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light grey.
Primary Wing Flights	Grey with a minimal buttercup yellow edge.
Primary Tail Feathers	Grey.
Feet and Legs	Blue/grey mottled.

NOTE: There are light, medium and dark shades of Greywing Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

GREYWING SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; skyblue 50% of normal body colour depth of an even shade throughout.
Mask	White, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well defined white edge. All markings should be free from any intrusion of green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light violet.
Primary Wing Flights	Grey with a minimal white edge.
Primary Tail Feathers	Grey with a blueish tinge.
Feet and Legs	Blue/grey mottled.

GREYWING COBALT

As the Greywing Skyblue but with a cobalt body colour 50% of normal body colour depth.
Primary tail feathers: Darker in proportion.

GREYWING MAUVE

As the Greywing Skyblue but with a mauve body colour 50% of normal body colour depth.
Primary tail feathers: Darker in proportion.

GREYWING VIOLET

As the Greywing Skyblue but with a violet body colour 50% of normal body colour depth.
Primary tail feathers: Darker in proportion.

GREYWING GREY

General Body Colour	Rump, breast, flanks and underparts; grey 50% of normal body colour depth of an even shade throughout.
Mask	White, ornamented by six evenly spaced large round grey throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the grey undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; grey with a well defined white edge. All markings should be free from any intrusion of green suffusion.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Light grey.
Primary Wing Flights	Grey with a minimal white edge.
Primary Tail Feathers	Grey with a blueish tinge.
Feet and Legs	Blue/grey mottled.

FALLOW GROUP (Green Series & Blue Series)**FALLOW LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; pale grass green increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Buttercup yellow, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Violet.
Primary Wing Flights	Medium brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Blueish grey with a brown quill.
Feet and Legs	Pinkish grey.

FALLOW DARK GREEN

As the Fallow Light Green but with a pale laurel green body colour.

Primary tail feathers: Darker in proportion with a brown quill.

FALLOW OLIVE GREEN

As the Fallow Light Green but with a pale olive green body colour.

Primary tail feathers: Darker in proportion with a brown quill.

FALLOW GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; pale grey green increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Buttercup yellow, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Grey.
Primary Wing Flights	Medium brown with a minimal buttercup yellow edge.
Primary Tail Feathers	Brownish grey with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Fallow Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

FALLOW SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; pale skyblue increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Clear white, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The clear white of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well defined clear white edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Violet.
Primary Wing Flights	Medium brown with a minimal clear white edge.
Primary Tail Feathers	Blueish grey with a brown quill.
Feet and Legs	Pinkish grey.

FALLOW COBALT

As the Fallow Skyblue but with a pale cobalt body colour.
Primary tail feathers: Darker in proportion with a brown quill.

FALLOW MAUVE

As the Fallow Skyblue but with a pale mauve body colour.
Primary tail feathers: Darker in proportion with a brown quill.

FALLOW VIOLET

As the Fallow Skyblue but with a pale violet body colour.
Primary tail feathers: Darker in proportion with a brown quill.

FALLOW GREY

General Body Colour	Rump, breast, flanks and underparts; pale grey increasing in depth of shade progressively downwards from the upper breast to the rump area where the colour is the deepest.
Mask	Clear white, ornamented by six evenly spaced large round medium brown throat spots, the outer two being partially covered by the base of the cheek patches. The clear white of the mask extending over the frontal and crown, to merge with the medium brown undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; medium brown with a well defined clear white edge. All markings should be free from any intrusion of body colour.
Cere	Fleshy pink in cocks, brown in hens.
Eyes	Red or plum.
Cheek Patches	Grey.
Primary Wing Flights	Medium brown with a minimal clear white edge.
Primary Tail Feathers	Brownish grey with a brown quill.
Feet and Legs	Pinkish grey.

NOTE: There are light, medium and dark shades of Fallow Grey. The shade of the cheek patches may change according to the shade of the body colour.

NOTES ON FALLOWS

1. English and German forms of the Fallow are recognised with the German form having white iris rings around the plum of the eyes and the English form has none.
2. An Opaline form of the Fallow is recognised and it follows the general description as for Fallows above but with opaline characteristics and all should be exhibited in the A.O.C. or V. classes. At specialist shows they should be exhibited in Fallow classes where separately scheduled.

CLEARBODY GROUP (Green Series & Blue Series)**TEXAS CLEARBODY YELLOW**

General Body Colour	Rump, breast, flanks and underparts; buttercup yellow, masking a standard colour in the green series that may show as a faint minimal suffusion in the body and with more intensity over the rump and flank.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet (masking Green) and grey (masking Grey Green)
Primary Wing Flights	Neutral to pale grey (grizzling is acceptable)
Primary Tail Feathers	Dark blue/black with a black quill.
Feet and Legs	Blue/grey mottled or pink.

TEXAS CLEARBODY WHITE

General Body Colour	Rump, breast, flanks and underparts; white, masking a standard colour in the blue series that may show as a faint minimal suffusion in the body and with more intensity over the rump and flank.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with a well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet (masking Blue) and grey (masking Grey)
Primary Wing Flights	Neutral to pale grey (grizzling is acceptable)
Primary Tail Feathers	Dark blue/black with a black quill.
Feet and Legs	Blue/grey mottled or pink.

NOTES ON TEXAS CLEARBODIES

1. An Opaline form of the Texas Clearbody is recognised and it follows the general description as for Fallows above but with opaline characteristics and all should be exhibited in the A.O.C. or V. classes. At specialist shows they should be exhibited in Fallow classes where separately scheduled.
2. The Opaline Texas Clearbody may be more likely to be buttercup yellow (green series) or white (blue series). Grey factor birds will further modify the body colour.

EASLEY CLEARBODY LIGHT GREEN

General Body Colour	Rump, breast, flanks and underparts; yellow suffused with light green and may vary in intensity from minimum through to almost 50% of normal body colour depth. The suffusion should increase in depth of shade progressively downwards from the upper breast to the rump area where the colour is deepest.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens,
Eyes	Black with a white iris.
Cheek Patches	Smoky grey
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Black
Feet and Legs	Pink/grey mottled.

EASLEY CLEARBODY DARK GREEN

As the Easley Clearbody Light Green but with a yellow suffused with dark green body colour.

EASLEY CLEARBODY OLIVE GREEN

As the Easley Clearbody Light Green but with a yellow suffused with olive green body colour.

EASLEY CLEARBODY GREY GREEN

As the Easley Clearbody Light Green but with a yellow suffused with grey green body colour.

EASLEY CLEARBODY SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; white suffused with skyblue and may vary in intensity from minimum through to almost 50% of normal body colour depth. The suffusion should increase in depth of shade progressively downwards from the upper breast to the rump area where the colour is deepest.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck and wings; black with a well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens,
Eyes	Black with a white iris.
Cheek Patches	Smoky grey
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Black
Feet and Legs	Pink/grey mottled.

EASLEY CLEARBODY COBALT

As the Easley Clearbody Skyblue but with a white suffused with cobalt body colour.

EASLEY CLEARBODY MAUVE

As the Easley Clearbody Skyblue but with a white suffused with mauve body colour.

EASLEY CLEARBODY VIOLET

As the Easley Clearbody Skyblue but with a white suffused with violet body colour.

EASLEY CLEARBODY GREY

As the Easley Clearbody Skyblue but with a white suffused with grey body colour.

SADDLEBACK GROUP (Green Series & Blue Series)**SADDLEBACK LIGHT GREEN**

General Body Colour	Rump, breast, flanks and underparts; light green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a light green base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey mottled.

SADDLEBACK DARK GREEN

As the Saddleback Light Green but with a dark green body colour.

Primary tail feathers: Darker in proportion.

SADDLEBACK OLIVE GREEN

As the Saddleback Light Green but with a deep olive green body colour.

Primary tail feathers: Darker in proportion.

SADDLEBACK GREY GREEN

General Body Colour	Rump, breast, flanks and underparts; grey green of an even depth of colour throughout.
Mask	Buttercup yellow, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The buttercup yellow of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a grey green base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well defined buttercup yellow edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal buttercup yellow edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey mottled.

NOTE: There are light, medium and dark shades of Grey Green. The shade of the cheek patches may change according to the shade of the body colour.

SADDLEBACK SKYBLUE

General Body Colour	Rump, breast, flanks and underparts; deep skyblue of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a skyblue base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Violet.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Dark blue.
Feet and Legs	Blue/grey mottled.

SADDLEBACK COBALT

As the Skyblue but with a deep rich cobalt body colour.

Primary tail feathers: Darker in proportion.

SADDLEBACK MAUVE

As the Skyblue but with a deep mauve body colour free from any grey suffusion.

Primary tail feathers: Darker in proportion.

SADDLEBACK VIOLET

As the Skyblue but with a deep violet body colour.

Primary tail feathers: Darker in proportion.

SADDLEBACK GREY

General Body Colour	Rump, breast, flanks and underparts; grey of an even depth of colour throughout.
Mask	White, ornamented by six evenly spaced large round black throat spots, the outer two being partially covered by the base of the cheek patches. The white of the mask extending over the frontal and crown, to merge with the black undulations at the back of the head. The frontal and crown should be clear and free from all markings.
Markings	On cheeks, back of head, neck, including the V-area (saddle or mantle); thin light grey on a skyblue base. Wing markings near the V-area (saddle or mantle); light grey changes continuously to black with a well defined white edge. All markings should be free from any intrusion of body colour.
Cere	Blue in cocks, brown in hens.
Eyes	Black with a white iris.
Cheek Patches	Grey.
Primary Wing Flights	Black with a minimal white edge.
Primary Tail Feathers	Black.
Feet and Legs	Blue/grey.

NOTE: There are light, medium and dark shades of Grey. The shade of the cheek patches may change according to the shade of the body colour.

THE BSSA SCALE OF POINTS

Variety	Size shape balance and de- portment	Size & shape of head incl. mask & spots	Colour	Variety markings
Normal Light, Dark, Olive, Grey Green	35	25	15	25
Normal Skyblue, Cobalt, Mauve, Violet & Grey	35	25	15	25
Opaline Green & Grey Green	35	25	15	25
Opaline Blue & Grey	35	25	15	25
Cinnamon Green & Grey Green	35	25	15	25
Cinnamon Blue & Grey	35	25	15	25
Opaline Cinnamon Green & Grey Green	35	25	15	25
Opaline Cinnamon Blue & Grey	35	25	15	25
Lutino & Albino	35	25	40*	-
Lacewing (Yellow & White incl. Opaline)	35	25	15	25
Clearwing Green & Blue (Normal)	35	25	15	25
Clearwing (Opaline, Cinnamon & Opaline Cinn.)	35	25	15	25
Crested or Tufted (all shades & varieties)	35	25	15	25+
Spangle (all shades & varieties)	35	25	15	25
Double Factor Spangle	35	25	40*	-
Dominant Pied (all shades & varieties)	35	25	15	25
Clearflight (all shades & varieties)	35	25	15	25
Recessive Pied (all shades & varieties)	35	25	15	25#
Dark-eyed Clear	35	25	40*	-
Yellowface (Mutant 1, Mutant 2 & Goldenface)	35	25	15	25
Rainbow (Opaline Whitewing Yellowface & Goldenface)	35	25	15	25
Yellow (Light, Dark, Olive incl. Opaline & Cinnamon)	35	25	40*	-
Grey Yellow & Grey White (all shades incl. Opaline & Cinnamon)	35	25	15	25
Yellow & White (Suffused) (all shades incl. Opaline & Cinnamon)	35	25	15	25
Greywing (Green & Blue incl. Opaline)	35	25	15	25
Fallow (Green & Blue incl. Opaline)	35	25	15	25
Texas Clearbody	35	25	15	25
Easley Clearbody	35	25	15	25
Saddleback	35	25	15	25

* Points for depth and clarity of colour.

Points for contrast of colour and variegation and % of wing markings.

+ Points included for shape and quality of crest.

DIRECTIVE ON PENALISATION AND DISQUALIFICATION OF EXHIBITS

When judging, a judge must consider the faults that may be present in the birds he/she has to judge. Penalties must be applied if necessary and the extent of any penalty will depend on the degree and/or seriousness of the fault. This will be to the discretion of the judge. There are also faults which, if present in a bird, must lead to the disqualification of the bird.

All faults must be considered and adjudicated on at class level. It should be bourn in mind that even a heavily penalised bird may still win a class due to a lack of serious competition.

The following will serve as a guide to both judges and exhibitors. Please note that this directive may be amended from time to time.

FAULTS TO BE PENALISED

1. **CONDITION**

Any bird out of condition must be penalised in terms of the Rule on condition which reads: *“Condition is essential. If a bird is not in condition, it should be penalised. Excellent show condition can be defined as a bird that is complete in feather. Whether it be a “Yellow” or “Buff”, the feather should show the bloom of good health and good preparation.*

2. **FLECKING**

Flecking is defined as any dark mark (flecks, grizzle or zebra) on the crown or frontal of the head. If the flecking on a bird’s head is within the limits of what is allowed (see photos), these markings should be penalised severely bearing in mind that the standard for every variety denotes that *“The frontal and crown must be clear and free from all markings”*. The same set of rules must be applied to both normals and opalines.

3. **MISSING FLIGHT FEATHERS**

Birds displaying less or more than seven primary flights should be penalised. Only 1 of the outer 3 flight feathers is accepted to be missing on each wing in which case the bird may go through to win “Best on Show”. If flight feathers numbers 3 and 4 are missing, the bird must be penalised. A bird must always appear balanced and in proportion. It must also be taken into account that missing flight feathers can be considered as poor condition.

4. **PRIMARY TAIL FEATHERS**

A bird with short primary tail feathers must be penalised.

5. **FEATHERS MISSING ON HEAD**

A bird with feathers missing on the head must be penalised.

6. **TWISTED CHEST FEATHERS AND FEATHER DISTURBANCES**

A bird with twisted chest feathers must be penalised. A bird with feather disturbances, ie rough in neck, chest area, etc. must be penalised. A bird with a split mask must also be penalised.

7. A bird with a shallow or narrow mask must be penalised.

8. A bird with incorrectly coloured cheek patches must be penalised.

9. A bird with three or more toes permanently facing forward must be penalised.

10. A bird with missing spots where the standard requires six, must be penalised. Irregular or badly shaped spots must also be penalised.

11. A spangle with full spots or no spots in the mask must be penalised.
12. An adult recessive pied with barring above the cere or faulty wing markings must be penalised. Correct markings are defined as “*Black undulations and/or black dots on a buttercup yellow or white ground, random in pattern and distribution covering 10% to 20% of the total wing area in cocks. In hens 10% to 40% is allowed*”.
13. A bird does not have clearly defined or correct wing markings as described in the standard, must be penalised.
14. A red eyed self coloured bird with markings on the head, back of neck and wings, must be penalised. The heavier the markings, the heavier the penalty must be. A red eyed bird with spots must also be penalised.
15. A self coloured bird, a Double Factor spangle and a Lacewing with body colour suffusion must be penalised.
16. A bird that does not have the intensity of body colour as required by the standard, must be penalised.
17. A Dominant Pied showing incorrect markings for the specific variety, must be penalised.
18. Apart from an Opaline, a bird showing body colour suffusion on the wings, back and neck areas, must be penalised.
19. A Clearwing without pure ground colour wings and one with wing markings must be penalised. The heavier the markings, the heavier the penalty must be.
20. An Opaline with dark feathers in the mantle and neck or with bad wing markings, must be penalised.
21. A Crested bird with more than one crest or with a crest outside of the area allowed for by the standard, must be penalised.
22. A bird with broken, missing or twisted toe nails must be penalised. (For toes, see “FAULTS REQUIRING DISQUALIFICATION”)
23. A bird with incorrect tail and tail quill colour must be penalised.
24. A bird with twisted primary tail feathers or secondary tail feathers growing above the primary tail feathers must be penalised.
25. A bird with heavy secondary wing feather characteristics must be penalised.
26. Opalescence must be penalised. Opalescence can occur in all varieties where the pattern and distribution of markings is as of the normal colours and is defined as being a visible overlay of body colour intruding on the cheeks, back of head, neck and wings which detracts from the definition of markings as depicted in the pictorial ideal and described in the Colour Standards. The varying degree of opalescence must be penalised accordingly.
27. Inherent faults such as dropped tail, nipped neck, poor backline, poor deportment, poor wing-carriage and beakiness must be penalised.
28. Temporary faults must be penalised. Missing spots and the presence of pin feathers or blood quills should be assessed with due regard to the effect on the overall condition and balance of the exhibit and must be penalised accordingly.

29. Patchiness and/or dilution of body colour below the level of that described in the Colour Standards as well as any suffusion of another colour other than that described in the Colour Standards, must be penalised.

FAULTS AND/OR DEFECTS CONFINED TO SPECIFIC VARIETIES THAT MUST BE PENALISED

30. ANY VARIETY OPALINE

WING MARKINGS

The edges of all wing feathers should be well defined and show the same colour as the body. Absence of body colour on the wings, smudging or thumb marks of the pattern and distribution of the wing markings must be penalised.

MANTLE/SADDLE

Should be the same colour as the body and any dark markings within the V-area should be penalised.

TAIL

Variation of solid colour in primary tail feathers must be penalised.

31. NORMAL AND OPALINE CINNAMON, NORMAL AND OPALINE GREYWING

The body colour of these four varieties must be penalised if it is below or in excess of 50% of the normal body colour.

32. LUTINO AND ALBINO

The following deviations from the standard must be penalised:

- (i) Pale violet colour in cheek patches or cinnamon brown spots or markings on back, wings or tail.
- (ii) Body colour suffusion.

33. CLEARWING (Normal Yellow-wings and White-wings)

The following deviations from the standard must be penalised:

- (i) Dilution of body colour down from 90% of the normal.
- (ii) Pale violet, pale blue or pale grey cheek patches.
- (iii) Presence of blue or grey colour in primary tail feathers
- (iv) Any markings on wings according to the depth of such markings.

34. CRESTED

An incomplete or damaged circular, half circular or tufted crest must be penalised and the other faults listed in these guidelines for whichever variety is carrying the crest, must also be considered and penalised accordingly.

35. SPANGLE

Black feathers on the wings, incomplete or absent throat spots must be penalised severely.

36. DOUBLE FACTOR SPANGLE

Any black or grizzled ticking visible anywhere on the bird and also green, blue or grey suffusion must be penalised.

37. DOMINANT PIED

The following deviations from the standard must be penalised:

- (i) An all clear yellow or white body colour.
- (ii) Unbroken body colour.
- (iii) All clear yellow or white wings.
- (iv) Spillage of mask colour around the neck and back of head.
- (v) The absence of one or more throat spots.

38. CLEARFLIGHT

The absence of the head patch, broken body colour and/or the presence of dark primary wing or tail feathers must be penalised.

39. RECESSIVE PIED

Markings on wings if less than 10% or more than 20% of total area in cocks and less than 10% or more than 40% in hens, must be penalised.

40. ODD EYED PIEDS

Should be exhibited in the Dominant Pied classes and penalised accordingly.

41. DARK-EYED CLEAR S (Yellow and White)

The following deviations from the standard must be penalised:

- (i) Any odd green or blue feathers on the body.
- (ii) Any green or blue suffusion on the body.
- (iii) Any black or grizzled ticking or suffusion on the wings.

42. YELLOWFACE MUTANT 1

Spillage of yellow colour from the mask into the body colour must be penalised. (The exception being as described in the note in the Colour Standards)

43. YELLOWFACE MUTANT 2 AND GOLDENFACE MUTATIONS

In the double factor form, both may display some light spillage or yellow colour into the body colour adjacent to the bottom edge of the mask. The note in the Colour Standards should be referred to.

44. LACEWING

The following deviations from the standard must be penalised:

- (i) Incomplete patterns of normal or opaline cinnamon brown wing markings.
- (ii) Incomplete cinnamon brown in the primary tail feathers.
- (iii) Suffusion of green or blue/grey into the body colour.

45. NORMAL AND OPALINE FALLOWS

A complete absence of body colour must be penalised.

46. TEXAS CLEARBODY

Any dark colouring in the primary wing flights, any dilution of colour or smudging of the definition in the wing markings on cheeks, back of head, neck and/or primary tail feathers, must be penalised.

FAULTS REQUIRING DISQUALIFICATION**COMMON TO ALL VARIETIES (DIRECTIVE)**47. FLECKING

If the flecking on a bird's head is heavier than what is allowed (see photos), the bird must be disqualified and the cage label must be marked "N/A" (No Award).

48. MISSING FLIGHT FEATHERS

If outer flight feathers numbers 1 and 2 or 2 and 3 or 1 and 3 on one wing are missing, the bird must be disqualified and the cage label must be marked "N/A" (No Award). In a case where flight feathers numbers 2 and 3 on one wing are missing, the bird must be disqualified and the cage label must be marked "N/A" (No Award).

49. FEATHERS MISSING ON HEAD

If it appears that the feathers on the head of a bird have been cut, then the bird must be disqualified and the cage label must be marked "N/A" (No Award).

50. TWISTED CHEST FEATHERS

In a severe case of twisted chest feathers , the bird must be disqualified and the cage label must be marked “N/A” (No Award).

51. SCALYFACE

A bird showing any sign of scalyface must be disqualified and the cage label must be marked “N/A” (No Award). The bird must then be removed from the show bench by the Show Management. Where possible, an affected bird must be isolated from the show hall as should any exhibit which shows signs of sickness or distress.

52. LONGFLIGHTEDNESS

A bird displaying longflight characteristics (excessive length of flight feathers and/or tail feathers, ie birds with primary flight feathers and/or primary tail feathers too long in proportion to the size of the bird, must be disqualified and the cage label must be marked “N/A” (No Award).

53. PRIMARY TAIL FEATHERS

A bird with both primary tail feathers missing must be disqualified and the cage label must be marked “N/A” (No Award). Such a bird lacks balance and a judge will not be able to assess whether this is a permanent or temporary fault (deformity). At least one primary tail feather must be longer than the secondaries for a bird to win any award. The pulling out of one or both secondaries is not allowed. In other words, even if both primaries are present and fully grown and there are no secondaries, the bird must be disqualified and the cage label must be marked “N/A” (No Award). A bird with one primary tail feather longer than the secondaries, is acceptable.

54. A bird displaying any deformity must be disqualified to discourage fanciers to breed from such birds and to present a good image of the fancy to the public at large.

55. A sick bird (ruffled, huddled appearance, coupled with vomiting, continual shaking or with diarrhoea) must be disqualified and removed from the show bench. (Not to be confused with a nervous vent)

56. A bird with mites or lice (visible on the bird or indicated by nodules at the side of the beak, scale on the legs and/or cere, ragged black markings on the feathers, particularly on the side of the bird towards the vent area) must be disqualified and removed from the show bench. (Not to be confused with misplaced melanin)

57. Injury/deformity, ie dislocated joints, undershot beak, missing toes or part thereof, apparent signs of feather plucking, inability to perch, obvious French Moults, more than two primary tail feathers, substantial bleeding, etc. must be disqualified.

58. A bird with no visible iris ring/s where these are required or vice versa, must be disqualified.

59. A cock bird with an all brown cere must be disqualified.

60. A bird displaying characteristics other than those set out in the Colour Standards for the variety it represents, must be disqualified.

61. A bird entered in the wrong class must be disqualified.

NOTE: Birds disqualified by reasons 51, 55 and 56 above must be reported to the Show Manager immediately and removed from the show bench.